

ANNIE'S SONG



WORDS & MUSIC
BY JOHN DENVER
ARRANGED BY FRANK METIS
ADAPTED BY THOMAS L. DEBUSK

Book 6/Thomas

Book 5/Goldie, Blue: G5, B5, D6

Book 4/Judy, Orange: F#5, A5, C#6, E6

Book 3/Renee, Brown: C#5, D5, E5 (F#5, G5)

Book 2/Mary Lee, Pink: F#4, G4, B4

Book 1/Mark, Green: A3, B3, C#4, D4, E4

ANNIE'S SONG

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Moderately $\text{♩} = 125$

Soprano (S) and Alto (A) parts:

- Measures 1-4: Soprano and Alto sing unison.
- Measure 5: Soprano begins singing.
- Measures 6-8: Both Soprano and Alto sing.
- Measures 9-12: Both Soprano and Alto sing.

Tenor (T) and Bass (B) parts:

- Measures 1-4: Tenor and Bass sing unison.
- Measures 5-8: Both Tenor and Bass sing.
- Measures 9-12: Both Tenor and Bass sing.

Piano (P) part:

- Measures 1-4: Playing continues.
- Measures 5-8: Playing continues.
- Measures 9-12: Playing continues.

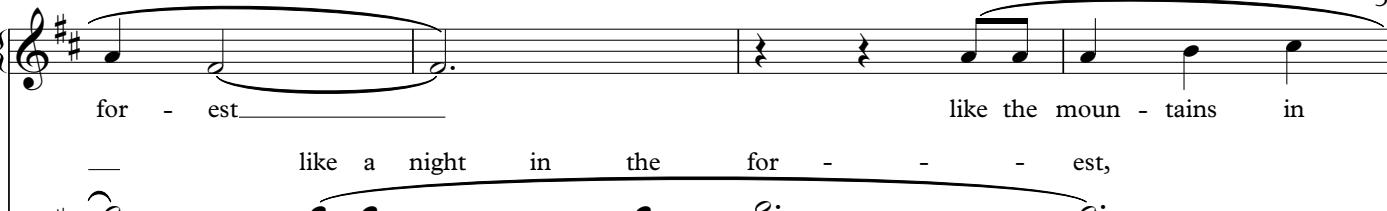
Performance Instructions:

- Soprano/Alto Unison thru m. 39**
- Tenor/Bass Unison thru m. 39**

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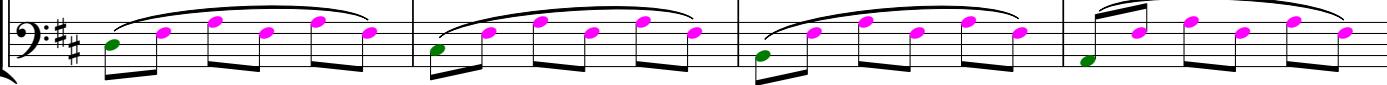
S {  for - est like the moun - tains in
— like a night in the for - - - est,

T {  D D/C# Bm⁷ D⁷/A

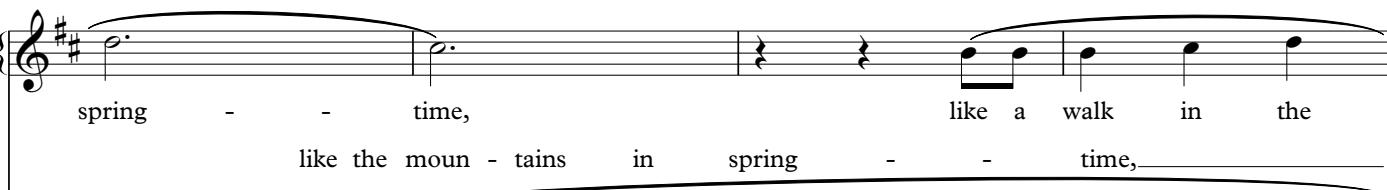
P { 

13 14 15 16

B {  B: B: B: B:

B { 

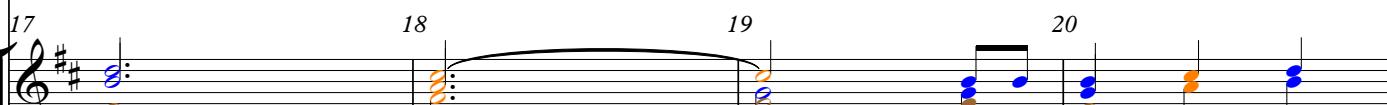
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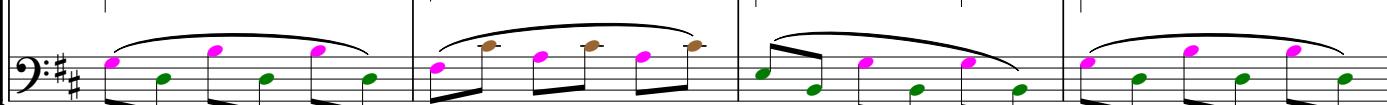
S {  spring - - time, like the moun - tains in spring - - time,

T { 

P {  G F#m Em G

17 18 19 20

B {  B: B: B: B:

B { 

S { G: # rain. Like a storm in the
 T { B: # like a walk in the rain.
 P { G: # A A⁷
 B { G: # 21 22 23 24
 B { B: #

=

S { G: # des - - ert, Like a storm, like a sleep - y blue
 T { B: #
 P { G: # A Bm G
 B { G: # 25 26 27 28
 B { B: #

Soprano (S) vocal line:

o - cean, you

Tenor (T) vocal line:

a clear blue o - cean,

Piano (P) harmonic progression:

D | D/C♯ | Bm⁷

Measures 29-31:

Bass (B) vocal line:

fill up my sen - - ses, come

Bass (B) piano line:

fill up me up, come

Soprano (S) vocal line:

fill up my sen - - ses, come

Tenor (T) vocal line:

you fill me up, come

Piano (P) harmonic progression:

D⁷/A | G | F♯m | Em

Measures 32-35:

Bass (B) vocal line:

fill up my sen - - ses, come

Bass (B) piano line:

fill up me up, come

S { fill me a - gain.
fill me a - gain.

T { A⁷ D D^{7(sus4)} D

P { 36 37 38 39

B { B { 36 37 38 39

B { 36 37 38 39

Note: lyrics only appear between the soprano/alto and tenor/bass staves in mm. 40-74 to save space while maintaining clarity. However, they are the same for all 4 parts.

Soprano, Alto, Tenor, Bass divisi *mf*

S { Come let me love you, let me like a
sens - - es

A { *mf*

T { Come let me love you, let me like a
sens - - es

B { D(sus4) G A Bm

P { 40 41 42 43

B { B { 40 41 42 43

B { 40 41 42 43

Soprano (S) vocal line:

give night in a life to - you; - est, let me like the

Alto (A) vocal line:

give night in a life to - you; - est, let me like the

Tenor (T) vocal line:

give night in a life to - you; - est, let me like the

Bass (B) vocal line:

G D D/C# Bm⁷

Piano (P) harmonic progression:

44 45 46 47

Bassoon (B) woodwind line:

44 45 46 47

Soprano (S) vocal line:

drown in your laugh - - - ter, let me like a

Mountain (moun - tains) vocal line:

drown in your laugh - - - ter, let me like a

Alto (A) vocal line:

drown in your laugh - - - ter, let me like a

Tenor (T) vocal line:

drown in your laugh - - - ter, let me like a

Bass (B) vocal line:

D⁷/A G F#m Em

Piano (P) harmonic progression:

48 49 50 51

Bassoon (B) woodwind line:

48 49 50 51

8

S { die walk in in your the rain. Let me Like a

A { die walk in in your the rain. Let me Like a

T { die walk in in your the rain. Let me Like a

B { G A⁷ Em⁷

P {

52 53 54 55

B {

B {

S { lay storm down in be - side des - - you, ert, let me like a

A {

T {

B { lay storm down in be - side des - - you, ert, let me like a

B { G/A A G/A G A Bm

P {

56 57 58 59

B {

B {

S { al - ways be with you; sleep - y blue o - cean, you

A { sleep - y blue o - cean, you

T { al - ways be with you; sleep - y blue o - cean, you

B { G D D/C# Bm⁷

P { 60 61 62 63

B { 64 65 66 67

B { 64 65 66 67

=

S { come fill let up me my love sens - - - you, es, come come

A {

T { come fill let up me my love sens - - - you, es, come come

B {

P { D⁷/A G F#m Em

B { 64 65 66 67

B { 64 65 66 67

10

rit.

1.a tempo

2.

S { love me a - gain,
fill me a - You fill up my gain.

A {

T { love me a - gain,
fill me a - You fill up my gain.

B {

P { A⁷ G/B A⁷/C# D D(sus4) D Dmaj⁷ D⁷ D

B { 68 69 a tempo 70 71 72 73 74

B {



Dm⁷ D(sus4) D

P {

B { 75 76 77

B {

2'31.9"