

This arrangement dedicated to Gary Fiscus, music educator, mentor, and friend to so many.

Words & Music by  
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Arranged by Greg Gilpin

# Anyway

Moderately (♩ = 66)

2 3 4 *mp* 5

S  
A  
T  
B

You can spend your whole life build-ing  
*mp*

You can spend your whole life build-ing  
*mp*

You can spend your whole life build-ing  
*mp*

You can spend your whole life build-ing

Moderately (♩ = 66)

Piano

*mp*

6 7 8 9

S  
A  
T  
B

some-thing from noth-ing. Onestorm can come and blow it all\_ a-way. Build it an-y-way.

some-thing from noth-ing. Onestorm can come and blow it all\_ a-way. Build it an-y-way.

some-thing from noth-ing. Onestorm can come and blow it all\_ a-way. Build it an-y-way.

some-thing from noth-ing. Onestorm can come and blow it all\_ a-way. Build it an-y-way.

Piano

10 11 12 13

S  
A  
T  
B

You can chase a dream\_ thatseems so out of reach, and you know it might not ev-er come your

Piano

14 15 16 17 18

S  
A  
T  
B

\_\_way. Dream it an-y-way. *mf* God is\_ great, but some-times life. ain't good. And

\_\_way. Dream it an-y-way. *mf* God is\_ great, but some-times life. ain't good. And

\_\_way. Dream it an-y-way. *mf* God is\_ great, but some-times life. ain't good. And

\_\_way. Dream it an-y-way. *mf* God is\_ great, but some-times life. ain't good. And

Piano

19 20 21 22

S when I pray, it does-n't al-ways turn out like I think it should, but I'd do it an-y-way.

A when I pray, it does-n't al-ways turn out like I think it should, but I'd do it an-y-way.

T when I pray, it does-n't al-ways turn out like I think it should, but I'd do it an-y-way.

B when I pray, it does-n't al-ways turn out like I think it should, but I'd do it an-y-way.

Piano

23 24 25 26

S — I do it an-y-way. *p* Oo

A — I do it an-y-way. *p* Oo

T — I do it an-y-way. *mp* This world's gone cra - zy, and it's

B — I do it an-y-way. *mp* This world's gone cra - zy, and it's

Piano *mp*

27 *mp* 28 29

S *mp* that to - mor - row will be bet - ter than to - day. Be - lieve it

A *mp* that to - mor - row will be bet - ter than to - day. Be - lieve it

T *p* hard to be - lieve Oo Be - lieve it *mp*

B *p* hard to be - lieve Oo Be - lieve it *mp*

Piano

30 31 32

S an - y - way. You can love some - one with all your heart, for all the right rea - sons, and in a

A an - y - way. You can love some - one with all your heart, for all the right rea - sons, and in a

T an - y - way. You can love some - one with all your heart, for all the right rea - sons, and in a

B an - y - way. You can love some - one with all your heart, for all the right rea - sons, and in a

Piano

33 34 35 36

S  
mo-ment they can choose to walk a - way. Love them an-y-way.

A  
mo-ment they can choose to walk a - way. Love them an-y-way.

T  
mo-ment they can choose to walk a - way. Love them an-y-way.

B  
mo-ment they can choose to walk a - way. Love them an-y-way.

Piano

37 *mf* 38 39 40

S  
*mf* God is\_ great, but some-times life\_ain't good. And when I\_ pray, it does-n't al-ways turn out like I think it should,

A  
*mf* God is\_ great, but some-times life\_ain't good. And when I\_ pray, it does-n't al-ways turn out like I think it should,

T  
*mf* God is\_ great, but some-times life\_ain't good. And when I\_ pray, it does-n't al-ways turn out like I think it should,

B  
*mf* God is\_ great, but some-times life\_ain't good. And when I\_ pray, it does-n't al-ways turn out like I think it should,

Piano

41 42 43 *f* 44 45

S  
— but I do it *cresc.* an-y-way. Yeah, I do it an-y-way.

A  
— but I do it *cresc.* an-y-way. Yeah, I do it an-y-way.

T  
— but I do it *cresc.* an-y-way. Yeah, I do it an-y-way.

B  
— but I do it *cresc.* an-y-way. Yeah, I do it an-y-way.

Piano  
*f*

46 47 48

Piano

49 50 51 52 53

Piano

*p* 54 55 56

S  
You can pour your soul out sing-ing a song you be-lieve in, that to-mor-row they'll for-get you ev-er—

*p*

A  
You can pour your soul out sing-ing a song you be-lieve in, that to-mor-row they'll for-get you ev-er—

Piano

57 *p* 58 59 *mf* 60

S  
— sang. — Sing it an-y-way. — Yeah, sing it an-y-way. —

*p* *mf*

A  
— sang. — Sing it an-y-way. — Yeah, sing it an-y-way. —

*p* *mf*

T  
Sing it an-y-way. — Yeah, sing it an-y-way. —

*p* *mf*

B  
Sing it an-y-way. — Yeah, sing it an-y-way. —

Piano

61 *f* 62 63 64 65

S  
I sing, I dream I love

A  
I sing, I dream I love

T  
I sing, I dream I love

B  
I sing, I dream I love

Piano

66 67 68 69 70 71 *p*

S  
an-y-way. An-y-way...

A  
an-y-way. An-y-way...

T  
an-y-way. An-y-way...

B  
an-y-way. An-y-way...

Piano