

Both Sides Now



Words & Music by Joni Mitchell

Arranged by Roger Emerson

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Thoughtful, Gentle (♩=80)

Piano introduction in B-flat major, 4/4 time. Chords: Bb5, F7(sus4)/Bb, Bb5, F(sus4), Bb5, F(sus4), Bb, F(sus4). Dynamics: *p*. Includes a pedal instruction: *with pedal*.

5 Solo *p*
S/A Bows and flows of an - gel hair, and ice cream, cas-tles in the air and feath-ered can yons
Chords: Bb/Eb, Cm/Eb, Eb, Bb, F/A, Gm, Eb.

10 *mp*
S/A — ev-ry- where: I've looked at clouds that way. But now they on - ly
Chords: Cm, Eb, F(sus4), F, Bb5, Cm/Bb, Bb. Includes *End Solo* and *mp unis.* markings.

14
S/A block the sun; they rain and snow on ev-ry - one. So man-y things I would have done;
Chords: Bb(sus4), Bb, F/A, Gm, Eb, Cm7.

19

S/A *div. mf*

but clouds got in my way. I've looked at clouds from both sides now— and

T/B *div. mf*

$E_b(sus2)$ F Bb F/A $E_b(sus2)/G$ Bb^5/F

mf

23

S/A *unis.*

up and down and still some-how it's cloud il-lu - sions I re-call. I

T/B

$E_b(sus2)$ Bb/D $E_b(sus2)$ F Bb/D $E_b(sus2)$ F Gm

27

S/A *mp*

—real-ly don't know clouds at all. Moons and Junes and

T/B *mp*

unis.

Cm^7 F Bb^5 F7(sus4)/ Bb Bb^5 F7(sus4)/ Bb *mp* Bb E_b/Bb

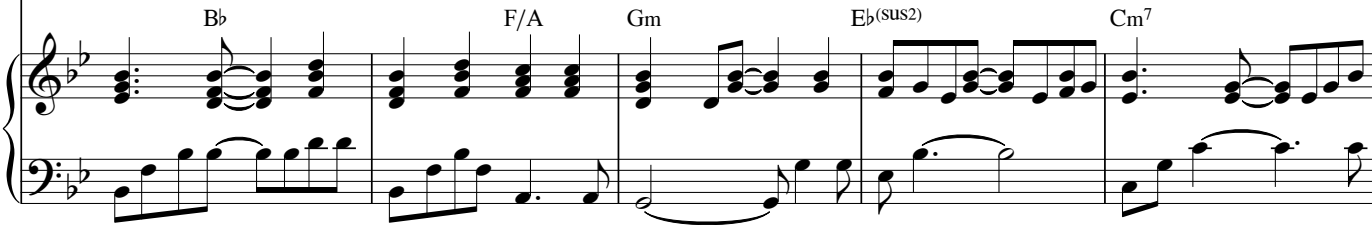
dim.

33

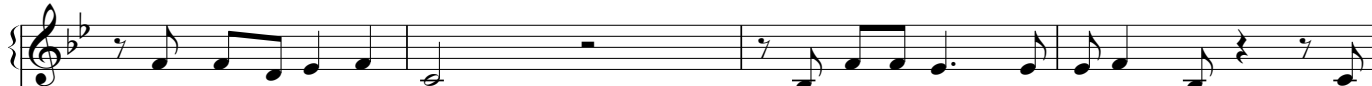
S/A 

— fer-ris wheels, the diz-zy danc-ing way you feel_ as ev-'ry fair-y tale_ comes real:

T/B 



38

S/A 

I've looked at love that way. But now it's just an - oth-er show; you

T/B 

Looked at love that way. —



42

S/A 

leav'-em laugh-ing when you go_ And if you care_ don't_ let them know;

T/B 



46 *cresc.* *div. mf*

S/A { *don't give your-self a - way. I've looked at love from both sides now_ from*

T/B { *cresc.* *div. mf*

E $\flat$ (sus2) F B $\flat$ F(sus2)/B $\flat$ B $\flat$ (sus4) B $\flat$

cresc. *mf*

50 *unis.*

S/A { *give and_ take_ and still some-how_ it's_ love's il-lu - sions I re-call._ I_ real-ly don't know*

T/B {

B $\flat$ (sus4) B $\flat$ B $\flat$ (sus4) B $\flat$ B $\flat$ /D E $\flat$ (add2) F(sus2) Gm Cm⁷

55

S/A { *love at all._ Tears and_ fears and*

T/B { *unis.*

F F⁵ B $\flat$ ⁵ F7(sus4)/B $\flat$ B $\flat$ ⁵ F7(sus4)/B $\flat$ A $\flat$ B $\flat$ m/A $\flat$

dim. *mf*

60

S/A *feel-ing proud, to say, "I love_ you," right out loud,_ dreams and schemes and*

T/B *mf*

Db/Ab Ab Eb/G Fm7 Db(add2)

64

S/A *— cir-cus crowds I've looked at life that way. But now old friends are*

T/B *unis.*

Bbm⁹ Db Eb Ab Bbm/Ab

68

S/A *act-ing strange, theyshake their heads, they say I've changed. Well,some-thing's lost, but*

T/B

Db/Ab Ab Eb/G Fm Dbmaj9

72

S/A *cresc.* *div.* *f*

— some-thing's gained in liv - ing ev - ry day. *div.* *f* ev-'ry day! I've looked at life— from

T/B

Bbm⁹ Dbmaj⁹ Eb Ab Bbm/Ab

cresc. *f*

76

S/A *unis.* *sub. mp*

both sides now— from— win and lose and still some-how— it's— life's il - lu - sions

T/B *unis.* *sub. mp*

Db/Ab Ab Db/Ab Ab Ab(sus4) Ab Ab/C Db

80

S/A *cresc.* *div.* *f* *unis.*

I re - call— I— real-ly don't know life. I've

T/B *cresc.* *div.* *f* *unis.*

life. I've

Eb Fm Bbm⁷ Eb(sus4) Eb Eb(sus4)

cresc.

84

div. *unis.*

S/A looked at life from both sides now, from up and down and still some-how it's.

div. *unis.*

T/B

f A^b B^m/A^b D^b/A^b A^b $A^b(sus4)$ A^b D^b/A^b A^b

88

div. *unis.* *div.*

S/A life's il-lu-sions I re-call I real-ly don't know life

div. *unis.* *div.*

T/B

A^b/C $D^b(sus2)$ E^b F^m7 $E^b7(sus4)/B^b$ N.C.

92

p unis. *rit.*

S/A at all.

p unis. *rit.*

T/B

life A^b5 $E^b7(sus4)/A^b$ A^b5 $E^b7(sus4)/A^b$ A^b5 $E^b7(sus4)$ A^b

p *rit.*