



Delta Dawn

Words & Music
by Alex Harvey
& Larry Collins
Vocal Arrangement
by Thomas L. DeBusk

Slow & steady (♩ = 85) 2 3

P

f

4 (28) 5 (29) 6 (30)

S

Del - ta Dawn, what's that flow - er you have on? Could it be a fad - ed rose from days gone

S/A

Del - ta Dawn, what's that flow - er you have on? Could it be a fad - ed rose from days gone

A

Del - ta Dawn, what's that flow - er you have on? Could it be a fad - ed rose from days gone

P

G C G

2 7 (31) 8 (32) 9 (33)

S by? And did I hear you say he was a - meet-in' you here to-day to

S/A by? And did I hear you say he was a - meet-in' you here to-day to

A by? And did I hear you say he was a - meet-in' you here to-day to

P D D⁷ G C G

10 (34) 2nd time to m. 35 11 to p. 3, m. 12 35 2. to Coda, p. 5, m. 36

S take you to his man-sion in the sky? She's sky?

S/A take you to his man-sion in the sky? She's sky?

A take you to his man-sion in the sky? She's sky?

P Bm/D D⁹ 1. C G 2. C G

12 13 14 3

S for - ty - one, and her dad - dy still calls her ba - by. All the folks 'round Browns - ville say she's

S/A for - ty - one, and her dad - dy still calls her ba - by. All the folks 'round Browns - ville say she's

A for - ty - one, and her dad - dy still calls her ba - by. All the folks 'round Browns - ville say she's

P *mp* G F G F

15 16 17

S cra - zy, 'Cause she walks down - town with her suit - case in her hand.

S/A cra - zy, 'Cause she walks down - town with her suit - case in her hand.

A cra - zy, 'Cause she walks down - town with her suit - case in her hand.

P G C E/B Am D7 G

4

18 19 20

S look-in' for a mys-ter-i-ous dark-haired man. In her young-er days they called her Del - ta

S/A look-in' for a mys-ter-i-ous dark-haired man. In her young-er days they called her Del - ta

A look-in' for a mys-ter-i-ous dark-haired man. In her young-er days they called her Del - ta

P F G F Fmaj7

21 22 23

S Dawn. Pret-ti-est wom - an you ev-er laid eyes on. Then a

S/A Dawn. Pret-ti-est wom - an you ev-er laid eyes on. Then a

A Dawn. Pret-ti-est wom - an you ev-er laid eyes on. Then a

P G F G

24 25 26

S man of low de - gree. stood by her side. And prom-ised her he'd take her for his

S/A man of low de - gree. stood by her side. And prom-ised her he'd take her for his

A man of low de - gree. stood by her side. And prom-ised her he'd take her for his

P C E/B Am D7 G F

27 D.S. al Fine & to p. 1, m. 4(28)

S bride.____

S/A bride.____

A bride.____

T

B

P G

36 (44) Coda (a capella w/Tenor, Bass as directed) 37 (45)

Del - ta Dawn, what's that flow-er you have on? Could it

Del - ta Dawn, what's that flow-er you have on? Could it

Del - ta Dawn, what's that flow-er you have on? Could it

Oo oo oo

Oo oo

Ab Db Ab

38 (46) 39 (47) 40 (48)

6 S be a fad - ed rose from days gone by? And did I hear you say he was a -

S/A be a fad - ed rose from days gone by? And did I hear you say he was a -

A be a fad - ed rose from days gone by? And did I hear you say he was a -

T oo. Oo

B oo

P Eb Eb7 oo Ab

41 (49) 42 (50) 43 (51) repeat Coda from m. 36 as directed

S meet-in' you here to-day to take you to his man-sion in the sky?

S/A meet-in' you here to-day to take you to his man-sion in the sky?

A meet-in' you here to-day to take you to his man-sion in the sky?

T oo. oo.

B oo. oo.

P Db Ab Cm/Eb Eb9 Db Ab 2-1