

High Barbaree



Arr. Borden

High Barbaree

Arr. Borden

Robustly ..

5

P *f*

Solo *mf* Look a - head, look a - stern, look a - weath - er, and a lee, — blow high, — blow low, — and

TBB

P *mf*

12

Solo so — sail - ed we, — I see a wreck to wind - ward and a

TBB

P

16

Solo loft - y ship to lee, — a - sail - ing down all on the coast of High Bar - ba - ree. —

TBB

P *f*

TBB

P

pi - rate or man - o' - war?" cried we, — blow high, — blow low, — and so sail - ed

TBB

P

Solo

TBB

P

we, "Oh, I am not a pi - rate but a man - o' war?" cried he. — a sail-ing down all

The image displays a musical score for two parts: TBB (Tenor, Bass, Baritone) and Piano (P). The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The TBB part is in the bass clef, and the Piano part is in the treble and bass clefs. The score includes a variety of musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo).

45

Solo

ff For broad - side, for broad - side we fought all on the Main, — blow

TBB

P

This musical score is for the song 'The Main Battle'. It features three parts: Solo (bass), TBB (bass), and Piano (treble and bass). The Solo and TBB parts are in bass clef and share the same melody. The Piano part is in treble and bass clef. The Solo and TBB parts have lyrics: 'For broad - side, for broad - side we fought all on the Main, — blow'. The Piano part has a piano (P) marking and a fortissimo (ff) marking. The Solo and TBB parts have a fortissimo (ff) marking. The Solo and TBB parts have a fortissimo (ff) marking. The Piano part has a piano (P) marking and a fortissimo (ff) marking. The Solo and TBB parts have a fortissimo (ff) marking. The Piano part has a piano (P) marking and a fortissimo (ff) marking.

50

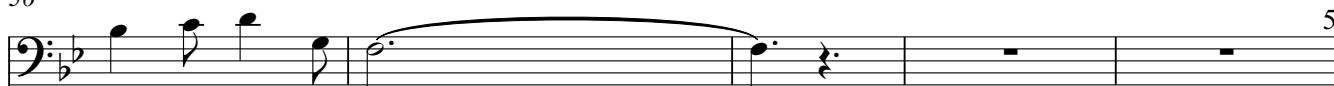
Solo

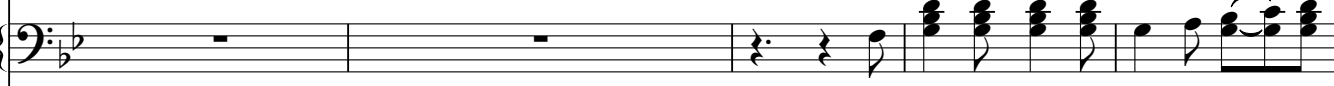
high,___ blow low,___ and so___ sail - ed we,___ un - til at last the frig - ate shot the

TBB

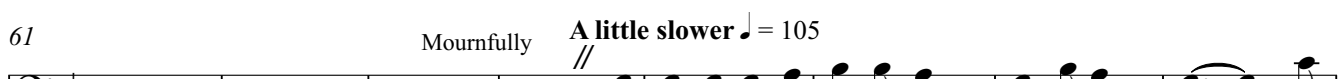
P

This musical score is for a piece titled 'The Frigate', starting at measure 50. It features three parts: Solo (Bass), TBB (Bass), and Piano (P). The Solo part is in a single bass staff with a melodic line. The TBB part is in a single bass staff with a more complex, multi-measure line. The Piano part consists of two staves (treble and bass) with a harmonic accompaniment. The lyrics are written below the Solo part, with some words like 'high,___ blow low,___ and so___ sail - ed we,___ un - til at last the frig - ate shot the' indicating a longer vocal line. The score is in a key with one flat (B-flat) and a common time signature (C).

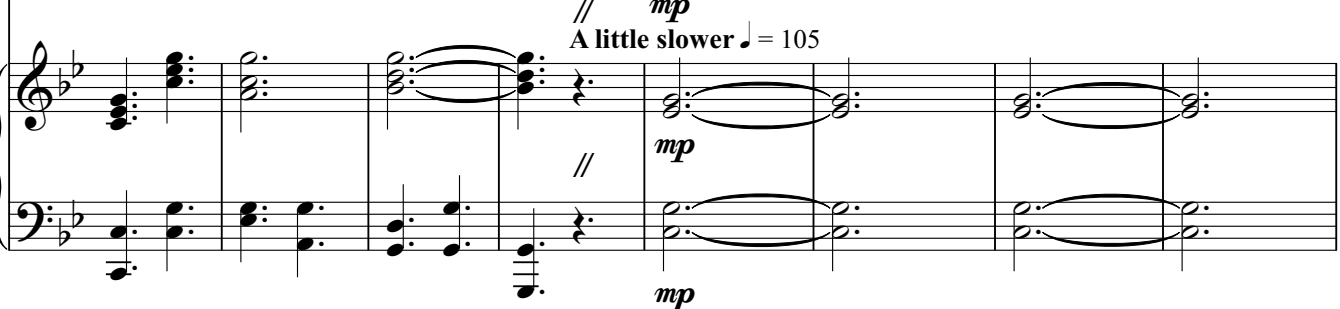
Solo 

TBB 

P 

Solo 

TBB 

P 

Solo 

TBB 

P 

6 75 **Boldly** **A Tempo** ♩ = 134

Solo tried to swim a - shore. A - sail - in' down all on the shore of high Bar - ba -

TBB

P **A Tempo** ♩ = 134

80 **Slower** ♩ = 105 **ff**

Solo ree. A - sail - - - - - in', a -

TBB **ff**

P **Slower** ♩ = 105 **ff**

84 **A Tempo** ♩ = 134 **Adagio** **ff**

Solo sail - ing down all on the coast of High Bar - ba - ree.

TBB

P **A Tempo** ♩ = 134 **Adagio**

2'13.4"