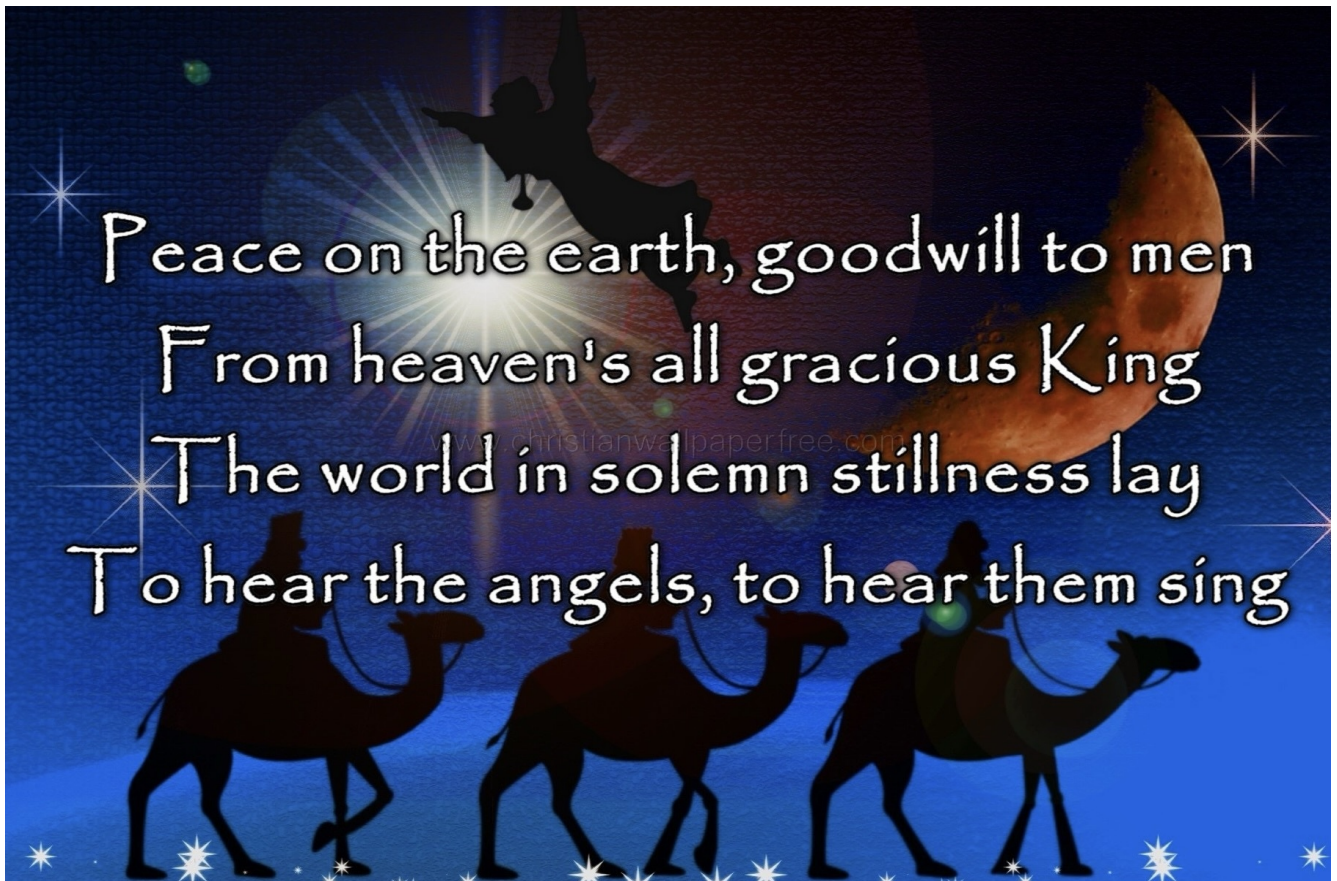




Words by
 Edmund H. Sears

It Came Upon The Midnight Clear

CAROL
 Music by
 Richard S. Willis
 Arranged by
 Joel Raney

8va
 Tenderly, rubato (♩. = 76)

p *mp*

6 *rit.* *p* *a tempo*

TB It came up - on the mid - night clear, that

rit. *a tempo* *p*

11

glo - rious song of old, from

p

11/7/25

15

p S/A Unison

An - gels bend - ing near the earth to

an - gels bend - ing near the earth to

p

19

mf

touch their harps of gold.

touch their harps of gold. "Peace

mp

mf

23 *mp* *accel.* 3

SA "Peace on earth, good - will to men, from

TB on the earth, good - will to men,

P *mp* *accel.*

27 *mf* *p*

SA heav - en's all gra - cious King": the world in

TB *mf* *p*

P *mf* *p*

32 *mp*

SA sol - emn still - ness lay to hear the an - gels

TB *mp*

P *mp*

poco accel.

With more motion (♩. = 84)

SA *sing.*

TB

P *poco accel.* *With more motion (♩. = 84)* *mf*

Still through the clo - ven skies they come, with

mf

SA *mf*

TB

P

peace - ful wings_ un - furled, and still their heav - en - ly

SA

TB

P

11/7/25

53 **poco rit.** **a tempo** 5

SA mu - sic floats

TB

P **p**

poco rit. o'er all the wea - ry **a tempo**

58 **p**

SA All the wea - ry world re - joice! All the

TB world, all the wea - ry world.

P *poco a poco cresc. e accel.*

63 **ff a tempo**

SA world re - joice! Re - joice!

TB **ff**

P **a tempo** **ff**

6 67 *f* **With excitement (♩ = 80)**

SA *rit.* For lo, the days are has - t'ning on, by

TB *f*

P *rit.* **With excitement (♩ = 80)**

72

SA proph - ets seen of old, when, with the ev - er

TB

P

78

SA cir - cling years, come the time, the time fore -

TB shall come the time fore - told.

P

83 *mp* 7

SA told. When peace shall o - ver all the earth its an - cient splen - dors

TB

P

90 *ff*

SA fling, and all the world give back the

TB

P

95

SA song which now the an - gels sing,

TB

P

now the

11/7/25

8 101 *mf*

SA *now the an - gels sing,*

TB *an - gels sing, now the an - gels*

P

106 *rall.*

SA *now the an - gels sing,*

TB *sing, an - gels sing, which* *mp*

P *rall.* *p* *8vb*

111 *relaxed tempo* *mp a capella, espressivo* *rit. e dim.* *pp*

SA *now the an - gels sing.*

TB *a capella, espressivo* *pp*

P *relaxed tempo* *rit. e dim.* *pp*