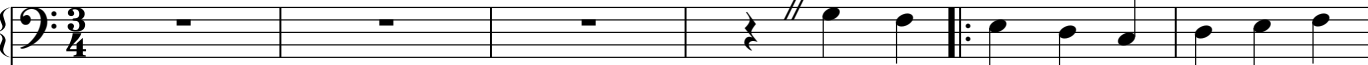




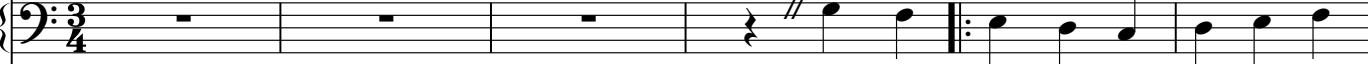
Oh, What a Beautiful Mornin'

Words by
Oscar Hammerstein II
Music by
Richard Rodgers
Arranged by
Thomas L. DeBusk

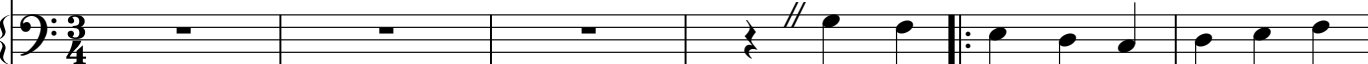
Moderately, but somewhat freely (♩. = 45)

T 


 1. There's a bright gold - en haze on the
 (2. All the) cat - tle are stand - in' like
 (3. All the) sounds of the earth are like

B 

 1. There's a bright gold - en haze on the
 (2. All the) cat - tle are stand - in' like
 (3. All the) sounds of the earth are like

B 

 1. There's a bright gold - en haze on the
 (2. All the) cat - tle are stand - in' like
 (3. All the) sounds of the earth are like

P 

 mf

T
mead - ow, there's a bright gold - en haze on the mead - ow, the
sta - tues, all the cat - tle are stand - in' like sta - tues, they
mu - sic, all the sounds of the earth are like mu - sic, the

B
mead - ow, there's a bright gold - en haze on the mead - ow, the
sta - tues, all the cat - tle are stand - in' like sta - tues, they
mu - sic, all the sounds of the earth are like mu - sic, the

B
mead - ow, there's a bright gold - en haze on the mead - ow, the
sta - tues, all the cat - tle are stand - in' like sta - tues, they
mu - sic, all the sounds of the earth are like mu - sic, the

C Fm/C C Fm/C C Bb⁹

P

13

T
corn is as high as an el - e-phant's eye, an' it looks like it's climb - in' clear
don't turn their heads as they see me ride by, but a lit - tle brown mav'-rick is
breeze is so bu - sy it don't miss a tree, and an ol' weep - in' wil - ler is

B
corn is as high as an el - e-phant's eye, an' it looks like it's climb - in' clear
don't turn their heads as they see me ride by, but a lit - tle brown mav'-rick is
breeze is so bu - sy it don't miss a tree, and an ol' weep - in' wil - ler is

B
corn is as high as an el - e-phant's eye, an' it looks like it's climb - in' clear
don't turn their heads as they see me ride by, but a lit - tle brown mav'-rick is
breeze is so bu - sy it don't miss a tree, and an ol' weep - in' wil - ler is

Cmaj⁷ Dm⁷ Em⁷ Fmaj⁷ Em⁷ Ebmaj⁷

P

19 careful tempo

T up to the sky. Oh, what a beau-ti - ful morn - in', oh, what a
wink-in' her eye.
laugh-in' at me.

B up to the sky. Oh, what a beau-ti - ful morn - in', oh, what a
wink-in' her eye.
laugh-in' at me.

B up to the sky. Oh, what a beau-ti - ful morn - in', oh, what a
wink-in' her eye.
laugh-in' at me.

Cm¹¹ Db⁺¹¹ C^{maj7} C Bb/F F Em⁷

P

26

T beau-ti - ful day. I got a beau-ti - ful feel - in'

B beau-ti - ful day. I got a beau-ti - ful feel - in'

B beau-ti - ful day. I got a beau-ti - ful feel - in'

Am⁷ D7/A D7(omit5)/Ab G⁷ C^{maj7} Am⁷ F9(omit5) Bb⁹

P

1.2. // 3.

T Ev - 'ry - thing's go - in' my way. 2. All the way. 3. All the

B Ev - 'ry - thing's go - in' my way. 2. All the way. 3. All the

B Ev - 'ry - thing's go - in' my way. 2. All the way. 3. All the

P C/G G⁷ 1.2. C E^bmaj⁷ Dm¹¹ D^b+11 // 3. Am⁷

38 rit..

T Oh, what a beau - ti - ful day!

B Oh, what a beau - ti - ful day!

B Oh, what a beau - ti - ful day!

P D⁷(b⁵)/A^b C/G rit.. G⁷ Fm/C Dm⁷ C⁶(add⁹)