

Over the Rainbow/ What a Wonderful World

Performed by Israel Kamakawiwo' Ole



OVER THE RAINBOW from THE WIZARD OF OZ
Music by Harold Arlen
Lyric by E.Y. "YIP" Harburg

WHAT A WONDERFUL WORLD
Words & Music
by George David Weiss
& Bob Thiele

Over the Rainbow/What a Wonderful World

Music by Harold Arlen; Lyric by E.Y. "YIP" Harburg

Arranged by
Roger Emerson

The musical score for "The Rose Tree" is presented in three staves. The top staff is for the Soprano (S/A) voice, the middle for the Alto (T/B) voice, and the bottom for the Piano (P). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins with a measure number of 15. The Soprano and Alto parts feature a melody with a long note on the word "oo." followed by a rest. The Piano part provides a rhythmic accompaniment with a repeating eighth-note pattern in the right hand and a sustained bass note in the left hand. The Piano part includes chord markings: F/A, C/G, and F/A.

20

S/A

T/B

P

E7/G#

Am

oo.

25

To Coda (p. 12, m. 163) Φ *mf*

S/A

T/B

P

F/A

To Coda (p. 12, m. 163) Φ C/G

Em/G

Oo. Some - - where o - ver the

mf

30

S/A

T/B

P

F/A

C/G

rain - bow, way up high,

35

S/A

T/B

P

F/A C/G G

and the dreams that you dream of once in a



40

S/A

T/B

P

Am F/A

lul - la - by. I, oh.



45 *unis.*

S/A

T/B

P

C/G Em/G F/A

unis.
Some - - where o - ver the rain - bow,



50

S/A

blue - birds fly. And the

T/B

P

C/G F/A

55

S/A

dreams that_ you dream of, dreams real - ly do come true._____

T/B

P

C/G G Am

60

S/A

Oo._____ Some - day I'll wish_ up - on a star, and

T/B

P

F/A C/G

65

S/A

wake up where the clouds are far__ be - hind__

T/B

Em/G Am

P

69

S/A

me. Where trou - ble melts like lem - on drops high a - bove__ the

T/B

F/A C/G Em/G

P

74

S/A

chim - ney tops, it's where you'll find__ me. Oh,

T/B

Am F/A

P

79 *unis.* *unis.*

S/A some - - where o - ver_ the rain - bow,

T/B *unis.* *unis.*

P C/G Em/G F/A

84 *unis.* *unis.*

S/A blue - birds fly. And the

T/B *unis.*

P C/G F/A

89

S/A dreams that_ you dare to_ Oh why, then, oh why can't I,

T/B

P C/G G Am

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94

S/A *unis.*

T/B *unis.*

P F/A C/G Em/G

I? Well, I see trees of green and

99

S/A

T/B

P F/A C/G F/A C/G E7/G#

red ros-es, too. I'll watch them bloom for me and

104

S/A

T/B

P Am F/A G

you. And I think to my - self, what a won - der - ful

109

S/A world. Well, I see skies of

T/B

P Am F/A C/G

114

S/A blue and I see clouds_ of white and_ the bright - ness_ of day.

T/B

P Em/G F/A C/G F/A C/G

119

S/A *unis.*
I like the dark. And I think to my - self,

T/B

P E7/G# Am F/A

10 123

S/A *what a won - der - ful world.*

T/B *unis.*

P *G C/G F/A C/G*

128 *Solo*

S/A *The col-ors of the rain - bow, so pret-ty in the sky,___*

T/B *Solo are*

P *G C/G*

133 *All*

S/A *I see friends shak-ing*

T/B *al-so on the fac - es of peo-ple pass - ing_ by. All*

P *G C/G F/A*

138

S/A

hands say-ing, "How do you do?" — They're real - ly say-ing, —

T/B

P

C/G F/A C/G F/A C/G

143

S/A

"I, I — love you." I hear ba - bies

unis.

T/B

P

F/A G C/G

148

S/A

cry and I watch them grow. They'll learn_ much more

T/B

P

Em/G F/A C/G F/A C/G

153 *unis.*

S/A *than we'll know. And I think to my - self, what a*

T/B

P *E7/G# Am F/A G*

158 *unis.*

S/A *won - der - ful world. world!*

T/B

P *Am F/A*

162 **D.S. al Coda (p. 2, m. 11) ⊕**

S/A

T/B

P **D.S. al Coda (p. 2, m. 11) ⊕**

⊕ **Coda**
163 *rit.*

Some - where.

Some - where.

Some - where.

Some - where.

⊕ **Coda**
C *N.C.*

rit.