

Ride the Morning Winds

TOM FETTKE
Accompaniment by
Joseph Linn & T. F.
SATB voicing by
Thomas L. DeBusk

GRACE HAWTHORNE

(Ps. 139)

Verse 1 *mp*

SA *♩* = 85

TB *mp* **Verse 1** The fran-tic pace of chang-ing pow'rs, Where
1. A fright-'ning place, this world of ours;

P *mp* Fm Eb/F Fm Eb/F

5 *♩* = 96 *mf*

SA no one plays fa - mil-iar roles, But in these days one prom-ise holds: 1,3. I can

TB

P Fm Eb⁷/F Fm Eb⁷/F Fm Eb⁷/F Fm Eb Db Bbm⁷ Cm Fm

9 (53) *♩* In tempo, steady there.

SA ride the morn-ing winds and You are there, You are there. I can sail the wid - est

TB

P Bbm⁷ Eb⁹ Db/Eb Eb⁷ Ab Bbm⁷ *mf*

Measures 16-20: notes in parentheses w/lyrics in italics 2nd time only.

14 (58) there. Oo ah

SA seas and You are there, You are there. I can find the dark-est night and You are

TB

P Eb⁹ Db/Eb Eb⁷ Ab Gb/Ab Ab⁷ Db Eb/Db

f

19 (63) Oh, Lord, I can 2nd Time To Coda Verse 2 *mp*

SA there. Oh, Lord, I can nev-er be lost from You. 2. De-

TB

P C⁷(sus4) C⁷ Fm Fm⁹/Eb Db Bbm/Db Ab/Eb Eb(sus4)/Bb Eb⁷ Ab(add2) Ab

25 Slower ♩ = 85

SA ci-sions rise that must be made; I com-pro-mise so debts are paid. It's all too much, I could-n't cope; But

TB

P Fm Eb/F Fm Eb⁷/F Fm Eb⁷/F Fm Eb⁷/F Fm Eb⁷/F

mp

Chorus 2

3

28 $\text{♩} = 98 \text{ a tempo}$ *mf* In tempo, steady

SA with Your touch I find new hope. 2. I can ride the morn-ing winds and You are

TB *mf*

P Fm Eb Db Bbm⁷ Cm Fm Bbm⁷ Eb Db/Eb Eb⁷

33

SA there. I can sail the wid - est seas and You are there.

TB

P Ab Bbm⁷ Eb Db/Eb Eb⁷ Ab

38 *f*

SA I can find the dark-est night and You are there. Oh, Lord, I can

TB *f*

P Gb/Ab Ab⁷ Db Eb/Db C⁷(sus4) C⁷ Fm Fm⁹/Eb Db⁷ Bbm⁷/Db

