

Shenandoah



American Folk Song
Duet & piano arranged by Jay Althouse
Alto sax & choral elements
added by Thomas L. DeBusk

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$\text{♩} = 65$ *mp* *tr*

A Sx

7

A Sx

Pno

p *tr~*

D/A Gmaj7 G⁶(b5) F[♯]m7 D⁶/F[♯] D/E Em7 A⁹(omit3) A7 D(sus4) D

A Sx

Chr

p *mp*

Oh, Shen-an - doah, I long to hear you. A - way, you roll-ing

Pno

p *mp* D/F[♯] G(add9) G G⁶ G/A

16

A Sx

Chr

cresc. *3*

riv - er. Oh, Shen-an-doah, I long to hear you. A - way, I'm bound a-

Tenor only *Add bass*

F[♯]7(#5omit3)/D D/F[♯] Bm(omit5)/A D/F[♯] Em/G G Em7 G/A D

Pno

cresc.

20 **in tempo** 3

A Sx

Chr

way 'cross the wide Mis-sou - ri. 'Tis
I'm bound a-way 'cross the wide Mis - sou - ri. 'Tis

Pno

holding back *p* *mp*

in tempo

F#m Bm⁷ Em⁹ G/A A⁷ Bm Gmaj⁷ F#m⁷ Em⁹ A⁹(omit3)

holding back *p*

24

A Sx

Chr

sev'n long years... since I last saw you. A - way, you roll-ing

sev'n long years [Tenor since last I saw you. Add A - way, a-way, you roll-ing
only bass

Pno

mp *mf*

Em⁷ F#m⁷ F#m B⁵(add11add9) D/A G(add9) G E⁷(omit3)/B G/A

4 27

A Sx

Chr

riv - er. 'Tis sev'n long years since last I saw you. A - way I'm bound a-

riv - er. *Tenor only* *mp* *3* *Add A-way, bass*

Pno

F#7(#5omit3)/D D/F# Bm(omit5)/A D/F# Em/G G Em7 G/A D *mp*

31

A Sx

Chr

way 'cross the wide Mis-sou - ri. Oh, *f*

I'm bound a-way 'cross the wide Mis - sou - ri. Oh,

holding back *in tempo* *3* *holding back* *f*

Pno

F#m Bm7 Em9 G/A A7(omit5) D A7(sus4) C Cmaj7/D D7

35

A Sx

Chr

With a bit more movement

Shen-an-doah, I long to hear you. A - way, you roll-ing riv-er. Oh,
Shen-an-doah, I long to hear you. A - way, you roll-ing riv-er.

Pno

With a bit more movement

C(sus2)/A D⁵/B G/B Em G/D C Am⁷(omit5) C/D B⁷(#5omit3)/G D/F#

39

A Sx

Chr

f *mp*

Shen-an - doah, I long to hear you. A - way, I'm bound a -
A - way,

Pno

f *mp*

Em Em/G G⁶/D G/D Am/C A⁷(omit3) C/D G

in tempo

in tempo

42 **rit.** **in tempo**

A Sx

Chr

way _____ 'cross the wide Mis-sou - ri.

I'm bound a-way 'cross the wide Mis - sou - ri.

Pno

Bm Em⁷ Am¹¹ G(sus4)/D **in tempo** G/D C^{maj7} Bm⁷ Em⁷

p *Freely*

46

A Sx

Chr

Shen-an- doah, Shen-an- doah, Shen-an-do ah. _____

Freely *fade to nothing*

Pno

Am¹¹ Am(add4) D⁷(omits) D⁷(omits)

Freely *pp*