

State Pride on Parade



A medley of songs about states,
arranged by Thomas L. DeBusk

State Pride on Parade

♩ = 60

The Yellow Rose of Texas

Voice 1

M *There's a yel - low rose in Tex - as that*

P *A*

5 *Voice 2* *Voice 3* *Voice 2* *Voice 3*

M *I am goin' to see, No oth - er fel - low loves her, No - bod - y, on - ly*

P

10 *Voice 1* *Voice 1* *Voice 2* *Voice 3*

M *me! She cried so when I left her, It like to broke my heart and if I ev - er find her, we*

T *She cried so when I left her, It like to broke my heart and if I ev - er find her, we*

B *She cried so when I left her, It like to broke my heart and if I ev - er find her, we*

P *E7 A D*

17

M *nev - er-more will part. She's the sweet-est rose of col-or this fel-low ev - er knew, Her eyes are bright as*

T *nev - er-more will part. She's the sweet-est rose of col-or this fel-low ev - er knew, Her eyes are bright as*

B *nev - er-more will part. She's the sweet-est rose of col-or this fel-low ev - er knew, Her eyes are bright as*

P *A E7*

M
dia-monds, They spar-kle like the dew. You may talk a-bout your dear-est May, and sing of Ro - sa

T
dia-monds, They spar-kle like the dew. You may talk a-bout your dear-est May, and sing of Ro - sa

B
dia-monds, They spar-kle like the dew. You may talk a-bout your dear-est May, and sing of Ro - sa

P
E 3 E 3 3

M
Lee, but the yel - low rose of Tex-as beats the belles of Tën - nes - see.

T
Lee, but the yel - low rose of Tex-as beats the belles of Tën - nes - see.

B
Lee, but the yel - low rose of Tex-as beats the belles of Tën - nes - see.

P
E7 3 3 3 3 A 3 B7 A 3 E7 A G/B A/C# 3

Rocky Top

F
Voice 1 Wish that I was on ol' Rock-y Top, down in the Tën-nés-see

S
Voice 2 Wish that I was on ol' Rock-y Top, down in the Tën-nés-see

A
Voice 3 Wish that I was on ol' Rock-y Top, down in the Tën-nés-see

P
D D G D Bm A7

F hills. Ain't no smog-gy smoke on Rock-y Top; Ain't no tel-e-phone bills.

S hills. Ain't no smog-gy smoke on Rock-y Top; Ain't no tel-e-phone bills.

A hills. Ain't no smog-gy smoke on Rock-y Top; Ain't no tel-e-phone bills.

P D G D Bm A7



F Voice 1 Once I had a guy on Rock-y Top; Half bear, oth-er half cat. Wild as a mink, but sweet as so-da pop,

B Voice 4 Once I had a gal on Rock-y Top; Half bear, oth-er half cat. Wild as a mink, but sweet as so-da pop,

P G D Bm A7 D G D



F Voice 1 I still dream a-bout that. Rock-y Top, you'll al-ways be home sweet home to me.

S Rock-y Top, you'll al-ways be home sweet home to me.

A Voice 2 Rock-y Top, you'll al-ways be home sweet home to me.

B Voice 3 Rock-y Top, you'll al-ways be home sweet home to me.

P Bm A7/C D (cont'd) Bm A C G

56

F Good ol' Rock-y Top; Rock-y Top, Ten-nes - see; Rock-y Top, Ten-nes - see.

S Good ol' Rock-y Top; Rock-y Top, Ten-nes - see; Rock-y Top, Ten-nes - see.

A Good ol' Rock-y Top; Rock-y Top, Ten-nes - see; Rock-y Top, Ten-nes - see.

B Good ol' Rock-y Top; Rock-y Top, Ten-nes - see; Rock-y Top, Ten-nes - see.

G D C D C

P



62 $\text{♩} = 90$ *Georgia On My Mind*

M

Geor-gia,- Geor-gia,- the whole day through, Just an

D Bb/D C/E F C7(#5) F A7 Dm Dm/C G/B Bbm6

P



68

M old sweet song keeps Geor-gia,- on my mind, Geor-gia,- Geor-gia,

S sweet old song _____ Geor-gia on my mind.

A sweet old song _____ Geor-gia on my mind.

T sweet old song _____ Geor-gia on my mind.

B sweet old song _____ Geor-gia on my mind.

Am7 D7 Gm7 C7 Am7 D7(b9) Gm7 C7(#5) C7(#5) F A7

P

M *a song of you Comes assweet and clear as moon-light through the pines.*

S *sweet clear moon*

A *sweet clear moon*

T *sweet clear moon*

B

P *Dm Dm/C G/B Bbm⁶ Am⁷ D⁷ Gm⁷ G⁹ C¹³ F C⁷(#5) F⁶ F⁷*

81 *Kentucky Rain*

T *Sev-en lone-ly days and a doz-en towns a-go, I reached out one night and you were gone;*

B *Sev-en lone-ly days and a doz-en towns a-go, I reached out one night and you were gone;*

P *G⁷ C C⁷*

86

S *Don't know why you'd run, what you're run-nin' to or from, All I know is I want to bring you home.*

A *Harm.*

T *Don't know why you'd run, what you're run-nin' to or from, All I know is I want to bring you home.*

B *Mel.*

P *F⁷ G C Am D⁷ G⁷*

91 7

S Oo Oo oo oo oo oo I've

A So I'm walk-in' in the rain, thumb-in' for a ride, on this lone-ly Ken - tuck-y back road.

T Oo thumb-in' for a ride, on this lone-ly Ken-tuck - y back road. I've

B So I'm walk-in' in the rain, thumb-in' for a ride, on this lone-ly Ken-tuck - y back road. I've

P C G C F/C C C7

96

S loved you much too long, my love's too strong to let you go, nev-er know-ing what went wrong.

A loved you much too long, my love's too strong, to let you go, nev-er know-ing what went wrong.

T loved you much too long, my love's too strong, to let you go, nev-er know-ing what went wrong.

B loved you much too long, my love's too strong, to let you go, nev-er know-ing what went wrong.

P F G C Am D7 G7

101

S Ken-tuck-y rain keeps pour-in' down, and up a-head's an-oth-er town that I'll go

A Ken-tuck-y rain keeps pour-in' down, and up a-head's an-oth-er town that I'll go

T Ken-tuck-y rain keeps pour-in' down, and up a-head's an-oth-er town that I'll go

B Ken-tuck-y rain keeps pour-in' down, and up a-head's an-oth-er town that I'll go

P Fmaj7 D7 C Bm Em Am G F Em

8 106

S walk-in' thru, with the rain in my shoes, search-in' for you._____

A

T walk-in' thru, with the rain in my shoes, search-in' for you._____

B

P F C Fmaj7 C Em Am Em C Am Am7 F

8^{vb}

112

S In the cold Ken-tuck-y rain,_____ In the cold Ken-tuck-y rain._____

A

T In the cold Ken-tuck-y rain,_____ in the cold Ken-tuck-y rain._____

B

P G7 C Em Fmaj7 C

♩ = 110

117

S *California Dreamin'* All the leaves are brown, and the sky is grey._____

A

T All the leaves are brown, and the sky is grey._____

B

P Am G F G F Bm7 E7 Am G F G Bm7

mf

124

Soprano (S): I've been for a walk on a win-ter's day. I'd be safe and warm,

Alto (A): I've been for a walk on a win-ter's day. I'd be safe and warm,

Tenor (T): I've been for a walk on a win-ter's day. I'd be safe and warm,

Bass (B): I've been for a walk on a win-ter's day. I'd be safe and warm,

Piano (P): Chords: E7, F, C, E7, Am, F6, E, Dm6, E7, Am, G.

130

S if I was in L. A. Cal-i-for-nia dream-in' on such a win-ter's day.

A if I was in L. A. Cal-i-for-nia dream-in' on such a win-ter's day.

T if I was in L. A. Cal-i-for-nia dream-in' on such a win-ter's day.

B if I was in L. A. Cal-i-for-nia dream-in' on such a win-ter's day.

P F G E Bm7 E7 Am G F G F

136 *Theme from Hawaii Five-O* ♩ = 68

S Bah, bah, bah, bah bah,___ bah,___ bah, bah, bah, bah, bah.

A - - - - - 7 Dah - boom, dah-boom, dah -

T - - - - - 7 Dah - boom, dah-boom, dah -

B - - - - - 7 Dah - boom, dah-boom, dah -

P *mf* F7 Gm C Gm boom,___ boom,___ boom,___ boom,___ Bb

10 140

S Bah, bah, bah, bah, bah,___ bah.___ Bah, bah, bah, bah, bah.

A boom, dah-boom. Dah - boom, dah-boom, dah-boom, dah-boom. Dah-boom, dah-boom, dah-

T boom chick-a, boom chick-a, boom chick-a, boom chick-a, boom chick-a, boom chick-a, boom chick-a, boom chick-a,

B boom,___ boom,___ boom,___ boom,___ boom___ boom,___ boom,___ boom,___

P Cm Eb Cm Bb

144

S Bah, bah, dah, bah, bah,

A bah-bah, dah-bah-bah, dah - bah-bah, dah-bah-bah. Dah-boom, dah-boom, dah -

T boom-a chick-a, boom-a chick-a, boom a chick-a, boom-a chick-a, boom chick-a, boom chick-a,

B boom,___ boom,___ boom,___ boom,___ boom,___ boom,___ boom,___

P Eb G7 Cm

147

S bah, dah, bah, bah.___ Bah bah, dah, bah, bah, bah, dah, bah, bah,___ bah, bah,

A boom, dah-boom. Dah-boom, dah-boom, dah-boom, dah-boom, dah -

T boom chick-a, boom chick-a, boom chick-a, boom chick-a, boom chick-a, boom chick-a,

B boom,___ boom,___ boom,___ boom,___ boom,___ boom,___ boom,___

P F7 Ab Bb

S
bah, bah, Bah, bah, bah, bah, bah, boom!

A
boom, dah-boom. Dah-boom, dah-boom, dah - bah-bah, dah-bah-bah. Dah-boom!

T
boom, chick-a, boom chick-a, boom chick-a, boom chick-a, boom-a chick-a, boom-a chick-a, boom!

B
boom, boom, boom, boom, boom, boom, boom!

P
Cm Bb Cm **accel.**

154 **Rocky Mountain High**

M
When he first came to the moun - tains his life was far a - way on the road and

P
E F#m7 D B E

160

F
But the string's al - read-y bro - ken and he

M
hang-in' by a song. But the string's al - read-y bro - ken and he

P
F#m7 A B E

165

F
does-n't real-ly care, it keeps chang-in' fast and it don't last for long.

M
does-n't real-ly care, it keeps chang-in' fast and it don't last for long.

P
F#m7 D B E F#m7

F But the Col-o-ra - do Rock-y Moun-tain high, I've seen it rain-in' fire

M But the Col-o-ra - do Rock-y Moun-tain high, I've seen it rain-in' fire

S But the Col-o-ra - do Rock-y Moun-tain high, I've seen it rain-in' fire

A But the Col-o-ra - do Rock-y Moun-tain high, I've seen it rain-in' fire

T But the Col-o-ra - do Rock - y Moun-tain high, I've seen it rain-in' fire

B But the Col-o-ra - do Rock - y Moun-tain high, I've seen it rain-in' fire

P A B A B E A



F in the sky. The shad-ow from the star - light is soft-er than a lull - a -

M in the sky. The shad-ow from the star - light is soft-er than a lull - a -

S in the sky. The shad-ow from the star - light is soft-er than a lull - a -

A in the sky. The shad-ow from the star - light is soft-er than a lull - a -

T in the sky. The shad-ow from the star - light is soft-er than a lull - a -

B in the sky. The shad-ow from the star - light is soft-er than a lull - a -

P B E A B E F#m7 Emaj7

by. Rock-y Moun-tain high, in Col-o-ra - do

by. Rock-y Moun-tain high, in Col-o-ra - do

by. Rock-y Moun-tain high, in Col-o-ra - do

by. Rock-y Moun-tain high, in Col-o-ra - do

by. Rock-y Moun-tain high, in Col-o-ra - do

A E F#m7

mp mf

Rock-y Moun-tain high. in Col - o - ra - do.

Rock-y Moun-tain high. in Col - o - ra - do.

Rock-y Moun-tain high. in Col - o - ra - do.

Rock-y Moun-tain high. in Col - o - ra - do.

Rock-y Moun-tain high. in Col - o - ra - do.

A B E F#m7 A A(sus4)

mf

Carolina In My Mind

♩ = 70

In my mind, I'm gone to Ca-ro - li - na, can't you see the sun-shine,

F F7 Bb Bb9 Bb Bb7 C7 F Bb Gm7 C7 Bb C

M *can't you just feel the moon-shine, and ain't it just like a friend of mine to*

P *Bb C7 F Dm*

M *hit me from be- hind? Yes, I'm gone to Ca - ro - li - na in my mind.*

P *Bb F Gm Bb F Bb F*

Sweet Home Alabama

SATB: all unison thru m. 212

S *Big wheels keep on turn-ing,*

P *Bb Ab Eb Bb Ab Eb*

S *car-ry me home to see my kin. Sing-ing songs a - bout the*

P *Bb Ab Eb Bb Ab*

S *south-land, I miss ole 'bam - y once a - gain*

P *Eb Bb Ab Eb*

213

Divisi

Sweet home Al - a-bam-a, Where the skies are so blue.

B $\flat$ A $\flat$ E $\flat$ B $\flat$ A $\flat$ E $\flat$

217

Sweet home Al - a-bam-a, Lord, I'm com-in' home to you.

B $\flat$ A $\flat$ E $\flat$ B $\flat$ A $\flat$ E $\flat$ C $\sharp$ $^{\circ}$

221 ♩ = 90

Country Roads

Al-most heav - en, West Vir-gin - ia Blue Ridge

D(sus4) D D(sus4) G Em D

227

S Moun - tains_ Shen-an-do-ah Riv - er. Life is old there, old - er than the

A Moun - tains_ Shen-an-do-ah Riv - er. Life is old there, old - er than the

T Moun - tains_ Shen-an-do-ah Riv - er. Life is old there, old - er than the

B Moun - tains_ Shen-an-do-ah Riv - er. Life is old there, old - er than the

P C G Em

234

S trees, young - er than themoun - tains_ grow - in' like a breeze. Coun - try Roads,

A trees, young - er than themoun - tains_ grow - in' like a breeze. Coun - try Roads,

T trees, young - er than themoun - tains_ grow - in' like a breeze. Coun - try Roads,

B trees, young - er than themoun - tains_ grow - in' like a breeze. Coun - try Roads,

P D C G

240

S take me home to the place I be - long;

A take me home to the place I be - long;

T take me home to the place I be - long;

B take me home to the place I be - long;

P D Em C

246

S
A
T
B
P

West Vir - gin - ia, moun - tain mom - ma, Take me home,

G D C

252

S
A
T
B
P

Coun - try Roads. Sweet home, A -

Coun - try Roads. Sweet home, A -

G D C

$\text{♩} = 95$ Sweet Home America!

257

S
A
T
B
P

mer - i - ca! Lord, I'm com-in' home to you!

mer - i - ca! Lord, I'm com-in' home to you!

G D C C(sus4) Am(add4) Em7/D D⁹ G

8^{va} 8^{vb}

Arranging Credits

Thomas L. DeBusk arranged the vocal & instrumental parts for:

The Yellow Rose of Texas

Rocky Top

Georgia on My Mind

Kentucky Rain

Hawaii Five-O

Sweet Home Alabama/America

Thomas L. DeBusk arranged the vocal parts only for:

California Dreamin'

Rocky Mountain High

Take Me Home, Country Roads

Instrumental accompaniments for the following songs were arranged by:

California Dreamin': John & Michelle Phillips

Rocky Mountain High: John Denver & Mike Taylor

Take Me Home, Country Roads: John Denver, Bill Danoff & Taffy Nivert